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**LIGHT YOUR INNER  
SPARK FOR DAYS  
OF GRACE**

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# 1 – Introduction

I deeply regret and deplore the sudden death of the many victims of Covid-19, and I share the sorrows of the current patients of this lethal virus. This pandemic alone has turned the whole world upside down. The global economy has collapsed, companies have closed their doors and many are those who have lost their jobs.

Worse still, we shall undoubtedly endure the dire consequences of the said pandemic through a long period of time. My sincere condolences to the families of the deceased. To the latest, I wish a peaceful rest. My encouragements go to the address of all of those who are currently infected with the virus. Keep holding on and stay strong for better days ahead.

During the lockdown period of the early 2020 in the United Arab Emirates, I spent a lot of time through that inactive trimester in meditation and deep soul-searching. I realized quite a bit about different facets of this fast-moving life. Each day goes by so quick, like the cactus flower that blooms so sharply overnight and fades without warning in the morning.

The urgency of this realization gave birth to a great desire that I have had in me since my childhood, to want to express my thoughts and vision through poetry.

In this time of reflection I was inspired by my own ideas, coupled with the universal and individual circumstances of life itself, and I have thus far written more than 300 poems, covering several aspects of human life, which I intend to publish as things progress and as long as the means are at my disposition for the purpose.

Allow me to point out that this first collection of 50 and 1 poem mainly roots itself on motivation and education, for both adults, teenagers as well as the youngest folks, anywhere, in every field of life. Everyone I believe will find something beneficiary for his/her own uplifting and improvement, but also, and mostly for the sake of the society in its whole and that of the world thereon.

By predilection, I thought it nice to express my ideas through verses that end with rhymes. My intention is to produce that rhythmic effect in the psyche of the readers, as they go through the lines of this book.

Please, as you go through this book, I kindly invite you to reconsider the fact that this is my first one, and my first step in this prestigious field of writing; that of the art of poetry, just to be specific. Therefore, take note of any incoherence and feel very encouraged to reach out and give me your feedback for my own amelioration and advancement as an author.

Also consider that I am fundamentally a French speaker. Therefore my English might not be as smooth as you may expect. In the meantime, I wish you a pleasant reading of my first book.